

Nuri Bilge Ceylan

SİNEMASKOP TÜRKİYE | TURKEY CINEMASCOPE | TURQUIE CINEMASCOPE



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Multiple award-winner Nuri Bilge Ceylan is an internationally renowned filmmaker and photographer of Turkey. Dirimart represents his photographic works worldwide.

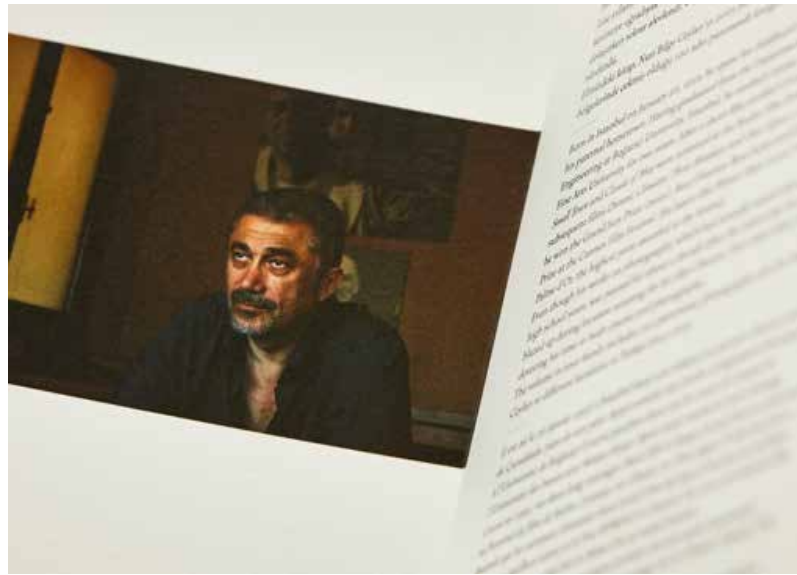
His first short film titled *Cocoon* in (1995) was screened at the Cannes Film Festival in 1995 and became the first Turkish short to be selected for competition at that festival. His *Small Town* (1997) and *Clouds of May* (1999) were screened at the Berlin Film Festival. He has been awarded extensively with his subsequent films. *Distant* (2002) won the Grand Jury Prize and Best Actor at the 2003 Cannes Film Festival, and scooped a total of 47 awards, 23 of them international including, becoming the most award-winning film in the history of Turkish cinema. *Climates* (2006) again premiered at the Cannes Film Festival, and won the FIPRESCI Prize, whereas *Three Monkeys* (2008) was awarded with the Best Director Award, and *Once Upon a Time in Anatolia* (2011) with the Grand Jury Prize in Cannes. His latest film *Winter Sleep* (2014) received the Palme d'Or, the highest prize awarded at the festival. Ceylan is again competing for the Palme d'Or in 2018.

At the end of 2003, in the course of location scouting for *Climates*, Nuri Bilge returned to photography, his old passion. Ceylan's films, in which long takes and unusual viewpoints are used, betray the desire of the stillness and the shadow to play the key role. The commitment in his photographs to a profound imagination can be seen as the clue of his films. The photographs which are identical to film frames and standing by themselves appear as pure compositions transforming the elegy into elegance.

This trilingual book published by Dirimart and printed by the revolutionary K-Bind technique introduced by Kingsbury Press, opens completely flat, allowing imagery to flow undisturbed across a double page spread. It begins with a vivid excerpt from the screenplay of Nuri Bilge Ceylan's movie *The Small Town*. With minimal accompanying text, the book's multi-layered story is told through photographs alone. The book contains 100 panoramic photographs taken by Ceylan in various regions of rural Anatolia between 2003-2014. The book attracted big interest in Turkey and foreign markets, now going to the third edition.



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