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Gold Jewellery of
Indonesian Archipelago

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Gold Jewellery of the Indonesian Archipelago

Anne Richter & Bruce W Carpenter

Key Points

- Features more than 700 masterpieces of gold jewellery
- A ground-breaking book that expertly weaves the culture and mythology of gold work in Indonesia

Book Description

Gold Jewellery of the Indonesian Archipelago features more than 700 unpublished masterpieces from the tribal, ethnic and courtly gold body adornment traditions of Indonesia's outer islands- Sumatra, Sulawesi, the Lesser Sundas and Southeast Maluku.

Made available by the Mandala Foundation, these pieces date from 4th to the 20th century and many are completely unknown, extremely rare and of high quality.

This is the first major book on the gold jewellery of the Indonesian archipelago in more than 25 years. Authors Anne Richter and Bruce W Carpenter aided by Mandala Foundation curator Achim Sibeth and David A. Henkel, weave together the latest research with historic photos, illustrations and their knowledge of the history, culture, art and mythology of the region to produce a ground-breaking new book that thrusts the virtuoso gold work of Indonesia into the international spotlight.